

*Show Title*  
**AUDITION FORM**

NAME \_\_\_\_\_

CLASS YEAR \_\_\_\_\_

**Theatre Experience**

Instruction	
Acting	
Vocal	
Dance	
Directing	
Costume / Props	
Tech / Backstage	

Do you have any unusual skills - and what are they? (i.e. gymnastics, juggling, etc.)

\_\_\_\_\_

Do you play any instruments? \_\_\_\_\_

(As they pertain to the show:)

If you are not in the cast, are you interested in helping behind the scenes?

Please circle: YES / NO

Would you be comfortable with a stage kiss?

Please circle: YES / NO

Are you comfortable with stage combat?

Please circle: YES / NO

NAME\_\_\_\_\_

CLASS\_\_\_\_\_

E-MAIL\_\_\_\_\_

BOX#\_\_\_\_\_

PHONE\_\_\_\_\_

TEXT MESSAGING? YES / NO

### CONFLICT INFORMATION

Please "X" out the times of the week you have class or other mandatory obligations.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5:00pm							
6:00pm							
7:00pm							
8:00pm							
9:00pm							
10:00pm							
11:00pm							
Midnight							

Please list any specific dates you will be unavailable during the rehearsal period.

**(NOTE: ONLY CONFLICTS LISTED HERE WILL BE HONORED.)**

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*Women and Wallace* WILL START ITS 5-WEEK REHEARSAL PERIOD ON 8-22 at 5:30.

Rehearsals occur 6 evenings each week - from Sunday through Friday evenings;  
These evening rehearsals are usually from 5:30 PM to 10:00 PM. All actors are not necessarily called for all rehearsal times: But, you will be called at some time every night there is rehearsal. Religious Holidays will be taken into account when creating a rehearsal schedule.

The play's 2 PERFORMANCES occur at Friday and Saturday on 9/21 and 9/22 at 7 pm.  
There will be a preview performance on 9/20 at 7 pm.

**Please carefully think about the overall rehearsal calendar and 5-week commitment, and alert the stage manager of any possible conflicts.**